



AEQUITAS MAGAZINE

CELEBRATORY THROW BACK

Wednesday, February 25 2026,

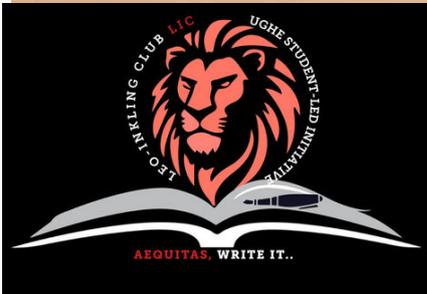
2024

August 2024 - Feb 2025



2024

*Once newly admitted-now
Intern doctor*



EVENTS COVERED

AEQUITAS MAGAZINE

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MBBS-25 ON THEIR EXPERIENCE OF 5+ YEARS IN MEDICAL SCHOOL

SAMUEL I. BAKER.



Final clerkship day for the pioneer class, joy in the air.

The past five years... hmmm... a rollercoaster of obstacles and, at the same time, breakthroughs. It is just that I can't cry on paper but thinking about the transition through all the different stages of our medical journey, the emotions become unbearable. One truth is... at each stage, it would feel like a fetus leaving its mother's womb to face poisoned spearheads shot by the outside world. One time, it gets you, but with the sourness of the poison, next time, you learn that it is possible to bend your head. From leaving BMS to clinical and then from clinical to internship, it always felt like breaking free from the comfort of the cocoon that protected us.

At the same time, there was a strange sense of freedom in knowing that we now had to trace our own path, even if it meant drifting through the complexities of a new world. The transition was bittersweet, as most of us came from difficult backgrounds, and suddenly, we found ourselves in a place where everything was provided.

Dr. Marie Immacule Dusingize, MBBS 25, serving as Intern doctor at Kirehe District Hospital.





Team Kirehe DH.

“During my five years at UGHE, the curriculum’s unique structure profoundly shaped my understanding of medicine and health. The initial six months focused on humanities and social sciences, offering an invaluable perspective on the broader context of disease. UGHE’s holistic and rigorous approach has truly equipped me to make a meaningful impact in global health.”

Dr. Heritier Mfura

It was a life we never imagined – no longer struggling to make it but living in a bubble all we had to do was to study to save lives. Yet, like any good thing, we almost took it for granted. We learnt to adapt to this new life, even accepting the exaggerated perceptions others had of our luxuries –from bathing with Jibu water to eating royal meals that never grew us fat– but at the end of it, all we had to do was to grow our minds to fulfill the duty we were trained for: to save lives.

The COVID-19 era marked another shift, one that solidified our bond as a cohort. It was at that same time that we became more like family than classmates, leaning on each other through shared struggles. Altogether, each of the transitions armed us with knowledge, bravery, and a sense of responsibility to advocate for those who were not as fortunate as we had been. The world is far from perfect, and we appreciate it is hard to change everything, but we were taught that it is not impossible. We were taught not to stay silent; we have learnt to fight for those that have yet to see the fancy side of life, knowing that every soul deserves chance at it. Even though it is not easy, we still hold onto the belief that we can be the change that we want to see in the world. Now that we are in practice, we dream of perfection, but we remain cognizant of the impossibility to offer that, but as the saying goes, “Touch one soul, and they touch many others...” Little by little... we do what we can. Dr. Immacule

Dr. Hertier Mfura MBBS 25, serving as Intern doctor from Kacyiru District Hospital.

This foundation helped me see that illnesses are not solely caused by pathogens but are deeply influenced by social determinants of health, such as poverty, education level, and access to care. It was a powerful realization that people’s lives and their socio-economic status can determine the extent of disease and the quality of treatment they receive. This holistic approach laid the groundwork for a career grounded in equity and a deeper appreciation for the interconnectedness of health and society.

The transition to medical education was, like at any institution, challenging, but UGHE’s exceptional support system made the journey not only manageable but fulfilling. From the dedication of faculty and staff to the nurturing living environment, every aspect was designed to help us thrive. The integration of research into the curriculum further shaped my development, encouraging critical thinking and fostering a commitment to evidence-based medicine. This experience has not only prepared me to excel in clinical practice but also inspired me to contribute to advancing healthcare through innovation and inquiry.



Dr. Materne MBBS 25, serving as Intern doctor from Ruhengeri District Hospital.



Motivated by the mantra “the only easy day was yesterday,” I also drew strength from the thought of “mother, father, sister, brother” a reminder of the lives at stake and the duty to enlighten myself for their sake. Through it all, the camaraderie of my brilliant, humble colleagues was my Oprah DeGeneres-style mutual support system, keeping the candle lit in times of doubt. Fun and fitness—whether at the gym, on a jog, or shooting hoops—offered a refreshing balance to the grind. These moments reminded us that while the stakes are high, the bonds we form and the resilience we build made every step of this five-year journey worth it.

Dr. Materne Kayumba

The journey through Basic Medical Science was anything but easy, each day tested our resolve, but we learned to keep our powder dry and take every challenge without mental reservation or purpose of evasion. In the whirlwind of endless information, learning how to learn became the cornerstone of my progress, a revelation that came almost a year into the program. Inspired by Dr. Paul's and PIH's pragmatic solidarity, I envisioned myself as a clinician who would feel deeply for my patients' struggles but, more importantly, take action to relieve that suffering. I knew this could only happen if I equipped myself with strong weapons in the armamentarium of Basic Medical Science, staying calm in the chaos to build a solid foundation for the future.



Reminder of the end of MBBS program



The Gisenyi Trip after exist exams

THE INAUGURAL GALA AT UGHE

SAMUEL I. BAKER



The Gala dedicted MBBS graduates MBBS25 🎉

Nestled in the lush hills of Butaro-Burera, the campus of aspiring medical professionals transformed into a dazzling spectacle for the 1st Gala Night on 16th August 2024 Friday. The red carpet was rolled out as the sun dipped below the horizon, welcoming a sea of exquisitely adorned lions and lionesses' students who had endured five years of consistent struggle to reach this remarkable milestone. A Celebration of Achievement

The evening kicked off with a heartfelt ceremony celebrating the MBBS25 cohort, marking the culmination of their rigorous medical training. After years of late-night study sessions, clinical rotations, and countless exams, these graduates stood proudly at the finish line. The atmosphere was filled with excitement as young brothers and sisters and professors cheered them on, each graduate adorned in their finest attire, embodying the spirit of accomplishment.

As the clock struck 8 PM, the gala officially commenced with a keynote speech by Prof. Rex Wong, a vibrant blend of laughter and joy filling the air.

The stage was first graced by vibrant MC Aline MBB28 and David MBBS29 with Voz Armonia, featuring the enchanting voices of Ada Mola MBBS28 and Koali MBBS30, who serenaded the crowd with romantic melodies, setting an intimate tone before the main act.

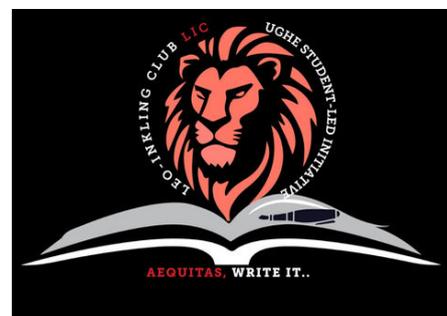


Ada and Koali blessing the start with slow dance musics

The atmosphere was electric, as bodies swayed and spirits soared, embodying the essence of celebration. Another highlight was "Queen of the Galanight who was, Miss. Fatmata MBBS29, and the King too who stood up to be Merci MBBS2028"



Prof. Rex Wong





King of the gala Merci Uwingenye and the Queen of the gala Fatmata



The Gala MCs, Aline and David

Adding to the evening's allure was the "Med Dancer Group, to say Ceasar and Eric MBBS 26", a vibrant ensemble of students whose rhythmic moves captivated onlookers. Their performance was a delightful fusion of talent and enthusiasm, drawing in silent but good dancers who couldn't resist joining the dance floor.

As the evening progressed, Dr. Akiki blessed the night and took the stage to honor the graduates, presenting them with gifts from the younger students. This touching moment underscored the sense of community and mentorship on campus. The little ones, beaming with pride, handed over tokens of appreciation, making the graduates feel cherished and celebrated, a true testament to the resilience and camaraderie of the MBBS cohorts, the essence of their shared journey—a journey filled with challenges, growth, and now, triumphant celebration.



MBBS26 lions cheering on their elders and friends

The 1st Gala Night at Butaro-Burera was more than just a celebration; it was a vibrant homage to the dedication and hard work of the MBBS25 cohort. As the stars twinkled above and the hills echoed with laughter, it became clear that this night would be etched in their memories forever beautiful beginning to the next chapter in their medical careers.



MBBS 26 lionesses

Couples—some long-established, others newly formed—mingled and complicated, each pair adding to the rich tapestry of stories that this night represented. Silent admirers exchanged glances while active participants danced with abandon, creating a lively backdrop for the evening's festivities.

The night's highlight was **Juno Kizigenza, Rwanda's superstar**, who took the stage and set the crowd ablaze with his infectious energy. His repertoire of hit songs resonated deeply with the audience, prompting spontaneous dancing and joyous toast, whether with soft drinks or champagne.



Musician Juno Kizigenza found a big crowd of fans here and music was irresistible



Students getting along with the playlist and the performance



MBBS'28 couldn't stop screaming and shouting



The set up was awesome and the attire made a night a day



MBBS 30 lionesses



Dr. Munezero and Dr. Ishimwe marching happily



MBBS 29 lionesses

2ND UGHE STUDENT GUILD COUNCIL ELECTIONS & GOVERNMENT

PROVIDENT FREDDY



“Leadership is not all about positions but influence.” John C. Maxwell

September 2024 is a remarkable month in the UGHE calendar of 2024. A month where the influence of leaders to be had to be proven. 10 candidates from the four MBBS classes in UGHE had focused on UGHE’s governance, spotting loopholes to overcome and strengths to maintain. They had given it countless nights of thinking to prove their influence and win the positions they were contesting.



**ALEX AINEBYONA
PRESIDENT OF GUILD COUNCIL**



**BENIE INES BIZIMANA
SECRETARY OF GUILD COUNCIL,**



**ERNEST ABEN OUMO, THE
GUILD COUNCIL SPEAKER**

The overall Student’s Council election process was initiated by campaigns between the 2nd and 11th of September. In those campaigns, there was a Student Council Debate on Thursday, 5th of 2024, where candidates were asked questions by their opponents and the students. The voting days were between the 12th and September 13th, 2024, and the results had been announced by September 15th, 2024. The following were the people who had won the positions they were contesting.



**ODILE IRAGENA
VICE-PRESIDENT OF ACADEMICS,**



**ISAAC KIBALAMA
VICE-PRESIDENT OF FINANCE.**



**DAVID B-IMAS SAIZAY
THE VICE-PRESIDENT OF STUDENT
AFFAIRS**

MORE SHOTS!



The UGHE Student leadership



The former and inaugural UGHE student council



Presidential hand over



Extended ministers of the guild council.

ECHO OF JOY

QUEEN GIHOZO



Imagine walking through a muddy valley, trudging step by step, only to reach the other side and find yourself in a house of praise and worship. That was UGHE's pioneering MBBS class of 2025 spiritual journey for more than a year. Their younger siblings, the class of 2026, shared the same struggles until, at last, the Catholic community was granted a small classroom in Kabyaza Primary School. After such a long and trying journey, the UGHE Catholic community deserved something special—a concert on August 14, 2024, to launch a jubilee, marking the beginning of various activities to celebrate their faith and fellowship.

But enough about the prelude; let's talk about the day itself. Our usual Flat Studio, typically reserved for academic rigor, had been transformed into a sanctuary of praise. The atmosphere buzzed with anticipation as people filled in, their Sunday bests adding vibrant color to the room. The choir—a radiant blend of voices and personalities—was nothing short of dazzling.

The ladies looked exceptionally elegant in their coordinated white and red outfits, while the gents exuded sophistication in their black and white attire. Yet, it wasn't just about appearances; the entire congregation, representing all denominations, had gathered to celebrate how far God had brought the UGHE Catholic community.

The first song set the tone for the evening: a classic spiritual titled Soon-ah I Will Be Done. From the first note, the room was filled with angelic harmony. Every voice in the choir shone at its best—the sopranos soared at their sharpened pitch, the basses rumbled deep and resonant, the altos provided their velvety balance, and the tenors delivered a clear, filtered high.



The UGHE Community came in a big number in a night of worship and thanksgiving

The harmonies were breathtaking, but the song's message carried even greater weight. It spoke of hope and perseverance, a reminder that the suffering and toil med students endure will come to an end, and the reward will be worth the wait. The room swelled with joy and hope—a collective encouragement to hang on just a little longer.

That opening song was just the beginning. The songs that followed were equally powerful, each more melodious and heartwarming than the last. The iconic moments came when the soloists took the stage. Koali's rendition of 10,000 Reasons was nothing short of ground-shaking. Bertin moved us deeply with Sachez que l'Éternel est Dieu, while Stanislas warmed every soul with Hakuna Mungu.

Thierry's performance of Psaume de la Création was electrifying, waking our hearts and minds. And then there was the ACUS community—their harmonies opened the gates of heaven itself, making God's presence feel tangible among us.

What made the concert even more special was the diversity of the music. Songs of praise and worship were sung in multiple languages: French, English, Kinyarwanda, Kirundi, Swahili, and Xhosa. Each song reminded us of the universal nature of faith and the beauty of serving God with the gifts He has given us.

A memorable beginning deserves an equally powerful ending. The concert's final song was a vibrant Kirundi thanksgiving hymn titled Sinogenda Ntashimye. Its popularity meant that no matter the denomination, everyone in the room knew it and joined in. The song's rhythm and energy brought people to their feet, clapping, singing, and dancing. The concert concluded on an exceedingly joyful and moving note, leaving us all inspired and filled with gratitude.

Indeed, the day was a testament to the power of music and faith to unite, uplift, and inspire. It was more than just a concert; it was a celebration of how far the UGHE Catholic community had come and a hopeful look toward all that is yet to be.



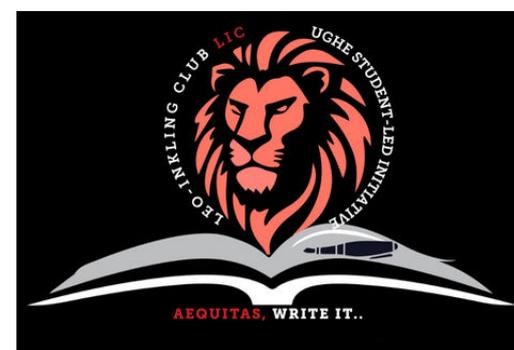
The choir in jovial vocal harmony



The choir in simple song moves



The word of God by Odile Iragena



SDA CHURCH MINI-CONCERT

PROVIDENT LIHAN



"O Come, let us sing unto the LORD: Let us make a joyful noise to the Rock of our salvation. Let us come before His presence with thanksgiving and make a joyful noise unto Him with psalms." Psalms 95: 1 – 3 KJV.

UGHE SDA Mass choir welcoming the MBBS30

"A king to glorify, a king to honor, a king to sing for." Even if their mouths can't say this, christian's hearts honor a king who governs their lives and whom they always live to glorify and worship. Indeed, the book of "Psalms" has directed you to Christians, and you are right. Suppose you thought of Adventists because of their mind and soul-captivating melodies that can entice the writers to make an article about their performance. In that case, you are fortunate to be among those whom their King – God has blessed with the gift of putting eyes beneath the extraordinary surface.

It is with their captivating melodies and inspired by chapter 95 of the biblical book of Psalms that the UGHE Seventh Day Adventists decided to glorify their king through hymns in a concert that was named "Christ in Hymn" with Samuel Baker Ishimwe as the MC.



Visitors and the members made a great congregaion



Few good men 🙌🏻🙏🏻



As the concert proceeded, the audience proved to admire the performance of the UGHE SDA community. Among the songs they sang was

1. Cover of "Narahindutse" by Nel Ngabo, which Jean De Dieu Ndayisaba covered. A verse, "Nabonye amaro atemba nk'uruzi kuva namumenya," which means "I got the peace that flows like a river ever since I knew Him," stuck in the minds of the audience that even those who didn't know the song went to YouTube to search for it. Amidst the concert,
2. Yemwe bantu b'umukiza by Ambassadors of Christ choir which was performed so well by Patrick Mugisha, Samuel Baker and Adolphe the Trios.
3. Holy high way by Gaither Vocal Band sang by the Mass choir that reminded of the pearl gates of heaven when saints be matching home.
4. Majoele MBBS30 singing 4 days later popular gospel song!
5. Lots of songs of good melodies performed and uplifted the audiences. Great Pianostis and solists featuring Olivier Hagenimana, and Adolphe Ndungutse and Samuel Baker Ishimwe

It was done right to welcoming a new class in UGHE, MBBS 2030. They couldn't wait for what was on their mind, a burning desire to spread the gospel of their king to the whole campus by reminding them that God loves them, as manifested through a song called "Behold what Manner of Love" that they sang in a congregational chorus song with incredible voices that strengthened the message in the song.

The acapella group, a get-together of all singing gents in the church performed movingly great songs and really made the attendants expect good repose.



The SDA Accapella group.

Parfaite Mukundwa prepared a sermon about why to sing hymns to the Lord. She reminded the audience that in every situation, whether it is solitude or joy, it is good to sing hymns and worship songs, for the scripture says that in them holds a sermon of added power to take a person to the Lord if sung genuinely.

SCAR CONGRESS: KNOWLEDGE MEETS PRACTICE



QUEEN GIHOZO



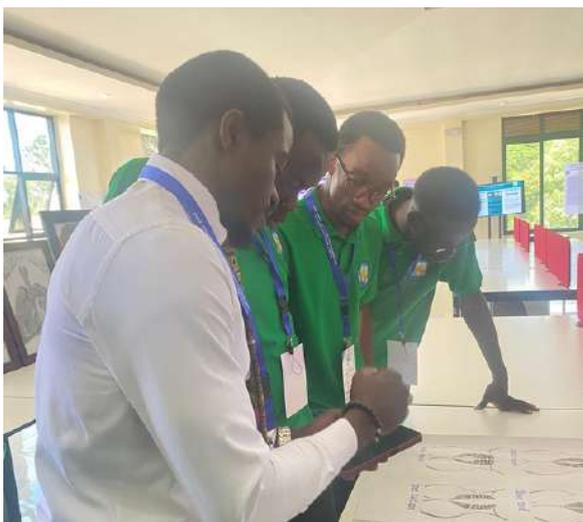
What do you do when giving an objective overview of an event while holding onto your subjective experience? How do you offer a glimpse of something so multifaceted when you have only experienced it from one perspective? Here's an idea: share your part of the experience, invite others who attended to share theirs, and let the small pieces come together to form a vibrant, diverse, and mosaic picture of what the event was truly like. This prestigious 3rd SCAR (Society of Clinical Anatomy of Rwanda) Congress gathering took place at the Adventist School of Medicine of East-Central Africa (ASOME) in Masoro, offering students and professionals a platform to present research, exchange ideas, and showcase creativity.

Our university was proudly represented by students Solange Umuhoza, Ian Kaweesi Kagwa, Alex Ainebyona, Benithe Himbazwa, and Queen Gihozo. Solange and Queen presented their research posters, while Benithe collaborated with Jonathan from the University of Rwanda (UR) to present theirs. Ian and Alex brought a unique touch by showcasing an anatomy-inspired artwork. This congress wasn't just about presentations; it was about connections, collaboration, and growth. From the blend of science and art to the rich discussions led by anatomy professors, neurosurgeons, and students, the congress provided a dynamic space to learn and share. Below, participants recount their experiences, insights, and aspirations for future SCAR events, offering a window into how the congress impacted them.



All three Rwandan medical student attendance for anatomy congress

IAN KAWEESI, MBBS'29



What were your expectations for the 3rd SCAR Congress?

"As a first-time attendee, I initially thought I had no expectations for the 3rd S-CAR Congress... after all, it was uncharted territory for me. But that changed the moment we all stood together, unified in vibrant green T-shirts. In that electrifying moment of unity and shared purpose, I realized I did have expectations... to feel connected, inspired, and part of something bigger! And let me tell you, those expectations weren't just fulfilled... they were surpassed most remarkably."

QUEEN GIHOZO, MBBS'29



What did you enjoy most about the conference?

"First, I was impressed by the discipline and enthusiasm of the ASOME students. I loved how they fully owned and engaged with the event. As for the conference itself, my partner, Solange Umuhoza, and I had the chance to showcase our poster and explain its details. I particularly enjoyed the presentations delivered by neurosurgeons and anatomy professors. Honestly, I didn't grasp everything (who does on their first go, right?), but it was an eye-opening experience. It reminded me that, as challenging as medical anatomy is, its knowledge can significantly enhance the quality of care patients receive daily—and that makes it worth the effort."

Are you excited about attending future SCAR Congress events?

"Absolutely! I was thrilled to attend the SCAR Congress. In addition to networking with my colleagues from various medical universities and top health professionals, I learned about the latest advancements in anatomy and acquired knowledge from presentations of cutting-edge research. The congress left me enthusiastic and expectant of the next editions. Can't wait to learn and contribute to the advancement of anatomy, the cornerstone of medical education and practice."

SHYAKA, ASOME STUDENT

What were your top highlights of the event?

"Open discussions about Equity (women inclusion in the world of anatomy), connecting with students from both UR & UGHE, different presentations like the one about clubbed foot & the interventions in pediatrics, poster presentation, the traditional dance (umuhamirizo) in the Gala night. Discussions on how to make the educational tools available for anatomy students, Digital-blended with traditional methods (cadaveric dissection)."

BENITHE HIMBAZWA, MBBS'26

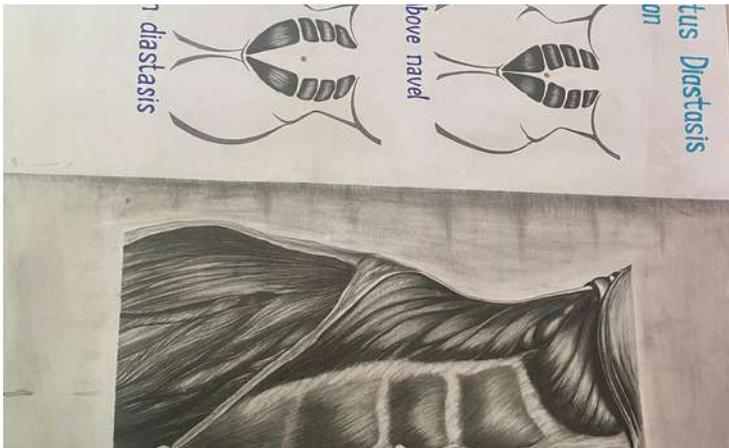


The 3rd SCAR Congress was more than just a gathering; it was an inspiring and transformative experience for everyone who attended. It created a platform for students and professionals to connect, learn, and collaborate, pushing the boundaries of what anatomy education and practice can achieve in Rwanda. From poster presentations to anatomy-inspired artwork, from thought-provoking discussions on equity and education to unforgettable moments of celebration and camaraderie, this event was a testament to the power of collective ambition and shared purpose.



Artwork showcasing

A welcoming speech by Dean Dr. Peacock of ASOME



UGHE's one of the best hand artwork by Ian Kaweesi MBBS 29



Our student's attended in the same attire.



It was a very large crowd, the front row for big people



Students from ASOME, UGHE and UR

Looking ahead, the excitement for future SCAR Congress events is undeniable. Whether it's diving deeper into research, building stronger networks, or contributing to the future of anatomy in Rwanda, participants are ready to carry forward the momentum sparked at this congress. As the saying goes, "Alone we can do so little; together we can do so much." SCAR has shown that by coming together, we can pave the way for meaningful change in clinical anatomy and beyond.

HOOPS AND HARMONY

MOMENTS OF BASKETBALL AND BONDING AT UGHE

MELISSA F. MBABAZI



The nights were electric, and the crowd roared as UGHE witnessed a basketball extravaganza that would be the talk of the campus for days to come! With two thrilling matchups—MBBS26 vs. MBBS30 and Staff vs. Students—the games were a perfect blend of rivalry, camaraderie, and sheer determination to claim bragging rights.

MBBS'26 VS MBBS'30

The first whistle blew, and MBBS26 and MBBS30 went head-to-head. The players of MBBS26 brought their A-game, showcasing tactical plays and precise shooting, while MBBS30, fueled by youthful energy, charged across the court with determination. The scoreboard swayed back and forth, keeping the crowd on edge. Spectacular three-pointers and jaw-dropping blocks turned the court into a battlefield of skill and strategy.

Indeed, both teams showed great talent in the game, which ended with a close score: 46 for MBBS 26 against 45 for MBBS 2030. However, the winning point of this game was to support one another, building bonds as classmates and colleagues.



STAFF VS MBBS STUDENTS

If you thought the first game was thrilling, this second game took excitement to a whole new level and was pure entertainment. Professors and faculty traded their desks for the court, determined to show that wisdom and teamwork could take on youthful energy. The students came out very aggressive from the jump ball, sprinting up and down the court, thus making them unstoppable. Their speed and stamina took them ahead at an early lead, with never a look back. With each fast break, with every three-pointer, with each steal, their dominance only increased in a manner that had the entire crowd of peers in the stands cheering on their hearts, louder by the second.

The staff played with an infectious spirit and skill that captured the hearts of all who watched; thus, they were also a proud moment for their fellow faculty. Having played with heart and humor and sharing their love of the game, they bonded in shared laughter and respect on and off the court. These nights had more than just basketball but unity, collaboration, and celebration of the diversity and talent that make UGHE special. The cheers, laughter, and high-fives across the court showed the deep sense of community that thrives here, which is what campus life is all about.

IF PETER DRURY DID A COMMENTARY ON THE UGHE VS RICA RE-MATCH

ISAAC KIBALAMA



After months of anticipation and unexpected delay due to the Murburg outbreak, the much-awaited friendly game between UGHE and RICA finally became a reality. The excitement was palpable as students, staff, and sports enthusiasts gathered to witness the showdown. The mighty Lions against RICA, a meeting between two familiar foes, two greats of greats of Rwandan University football. A loss at home meant that RICA had it all to do against the most decorated team in the football game, against UGHE's glitterati, on their grounds, the glorious den.



UGHE lions celebrating the goal by Captain Semana Patrick against RICA at Rusumo stadium.

The stadium was abuzz, Isaac Kibalama stood ready, and Patrick Semana, the most decorated striker, was poised. Coach Jibile Nziza's eyes were widely open, sharp as an eagle hunting its prey. The stage was set for a fate-defining game; the entire Butaro community came alive as the much-anticipated football showdown kicked off. From the youngest to the elderly, no one wanted to miss a second of action. Shops were left unattended, chores were put on hold, and streets emptied as crowds flocked to the pitch, united by a common purpose: to rally behind the mighty University. The air buzzed with excitement; a battle of titans brought the entire community holding its breath with every pass, tackle, and goal.

The Lions had a dream start, racing to a commanding 2-0 lead that sent the crowd ablaze. However the excitement didn't last that long, as the visitors' thirst grew, so did the tension on the field. The once confident passes turned hesitant, as no one on the home side wanted to be the target of the visitors' relentless tackles far from a bed of roses. The attacking pressure from the opposition had the mighty Lions sweating plasma, struggling to hold their ground. But as pedigree dictates, champions rise to the occasion. In a thrilling climax, the mighty Lions held firm and sealed a hard-fought 3-2 victory. Patrick Semana dazzled with a brace, while Moses Walusimbi, ever the sacrificial warrior, delivered the finishing blow, securing the win and sending home fans into jubilation.



Coach Yubile fueling up the players in the pitch full of crowd.

On the visitors' side, the situation was critical. It was comparable to sitting on a needle. The glorious giants had fallen, slain on the fields of the den. Their reputable play faded away before our very eyes. What a story! Appalling, oh, how appalling. RICA players scanned the field for signs of hope; but only glimmers of fallen glory could be found. Who could have foretold when they were hunting for goals, that they would be desolated so?

Football is a game of moments of rise and fall, of triumph and heartbreak. And on this day, the mighty Lions had written their chapter of glory, While RICA was left to ponder how victory had slipped through their fingers



Referee Maganabiri (200)



Hot match

Final Score:
⚽ UGHE: 3 | RICA: 2

B. Basket Ball



Pacifique in the pitch

On the contrary, the RICA vs UGHE basketball match series was one for the books – and if you missed it, you missed a rollercoaster! At first, it looked like UGHE’s Lions had it in the bag. They came out firing, storming ahead with a strong 37-35 lead. The crowd was buzzing, the court was packed, and the energy was insane! UGHE’s fan section was LOUD, and you could feel the passion from every corner. But... the Lions had one big problem – no substitutes. As the game wore on, their legs got heavier, the shots got slower, and the fatigue kicked in hard..

Meanwhile, RICA had a full second squad ready to roll, and once they started subbing in fresh players, the momentum completely shifted. RICA went beast mode. They erased UGHE’s lead and didn’t just catch up – they dominated, pulling way ahead to finish with a massive 57-49 win!

One of the jovial records is UGHE’s basketball captain, Pacifique, who showed incredible leadership, traveling all the way from Kirehe to back his team in Butaro. His energy was unmatched, but even legends need backup sometimes. His spirit and commitment were undeniable, but the passion couldn’t carry the exhausted Lions alone.



The rivalry is heating up



Innocent’s pressure against RICA

Final Score:

🏀 UGHE: 49 | RICA: 57

Respect to both teams for leaving it all on the court! 🙌

The rivalry is heating up – who’s ready for another Round?

MORE SHOTS!



UGHE Basketball team in red, RICA basketball team in black



Coach reckoning the team



Director Collins N, welcoming the guests to a hot match



RICA fans cheering their team



UGHE fans present



Shooting in



Match making up dunks

HAIK-YOU VERY MUCH

JENNIFER M. DICKSON



As part of the Inaugural Leo-Inkling Club's Event, attendees were tasked to generate their own haikus and share them. Take a look below of what the team managed to come up with!

MAKE YOUR OWN!

Haiku Rules

Each haiku has only three lines.

The lines follow a pattern of syllables:
5 - 7 - 5



Haiku poetry is traditional in Japan.

Haiku are often written about nature or the seasons, but they don't have to be!

Summer is over,
Days are getting shorter now,
Soon it's time for school.

Cars are so speedy.
Zipping by just like rockets.
When can I drive one?



twinkl

Credit: Twinkl

THEME: BUTARO WEATHER



*Cold and freezing bad
Did the sun up lose it's Sting
Need you my sunshine.*

By Samuel B. Ishimwe (MBBS'28)



*Mountains good to see
So freaking cold to withstand
The greens are unseen*

By Queen Gihozo (MBBS'29)



*Crazy Butaro
Rain be falling at anytime
It needs a chill pill*

By Aline Dushimiyimana (MBBS'28)



*Butaro weather
The kinda weather for two
We should cuddle now*

By Stanslas Ssemwogerere (MBBS'29)



*Butaro is home
I find myself forgetting
Want to stay here now*

By Jerry Mugisha (MBBS'29)



*It is very cold,
Being awake is trauma,
I am going home*

By Kendra N. Isaro (MBBS'28)



*Cool mist rolls down hill
Curled up in bed with hot tea
I wish I would too*

By Stella Kasamba (MBBS'29)

Magazine

Meet the Team!



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